

Lighting Designs

	Director	Producer	
<i>Don't Dress for Dinner</i>	Bari Newport	Penobscot Theatre	2020
<i>The Sound of Music</i>	Nathan Halvorson	Colorado Springs F.A.C.	2019
<i>Fall Dance Concert</i>	Beth Freiman	University of Michigan-Flint	2019
<i>Arcadia</i>	Caitlin Lowans	Theatreworks CO Springs	2019
<i>BUDDY: The Buddy Holly Story</i>	Tim Seib	Maples Repertory Theatre	2019
<i>The Savannah Sipping Society</i>	Peter Reynolds	Maples Repertory Theatre	2019
<i>The Full Monty</i>	Brandon McShaffrey	Maples Repertory Theatre	2019
<i>Little Shop of Horrors</i>	Nathan Halvorson	Theatreworks CO Springs	2019
<i>Ripcord</i>	Bari Newport	Penobscot Theatre	2019
<i>The Amish Project</i>	Leda Hoffman	Jedlicka Performing Arts Center	2019
<i>Beauty and the Beast</i>	Liz Tracy	City Circle Acting Co.	2018
<i>J.B.</i>	Brian Pastor	City Lit	2018
<i>The Three Musketeers</i>	Brandon Bruce	Birmingham Children's Theatre	2018
<i>HAIR</i>	Amy Osatinski	Iowa State University	2018
<i>Meet Vera Stark</i>	Tlaloc Rivas	University of Iowa	2018
<i>The Crucible</i>	Doug Scholz-Carlson	University of Iowa	2017
<i>Fall and Spring Dance</i>	Jeffery Bullock	Hollins University	2016-2019
<i>The Importance of Being Earnest</i>	Josh Sobel	Iowa Summer Repertory	2017
<i>Eurydice</i>	Nicole Hand	Promethean Theatre Ens.	2017
<i>The Lion in Winter</i>	Brian Pastor	Promethean Theatre Ens.	2016
<i>Housebroken</i>	Alexis Chamow	Riverside Theatre	2015
<i>A Christmas Carol</i>	Ron Clark	Riverside Theatre	2014
<i>The Honky Tonk Angels</i>	Michele Colvin	Penobscot Theatre	2014
<i>Bad Seed</i>	Eric Forsythe	Iowa Summer Repertory	2013
<i>The Woman in Black</i>	Mary Beth Easley	Iowa Summer Repertory	2012
<i>Sherlock's Last Case</i>	Matt Hawkins	Iowa Summer Repertory	2012
<i>HAIR</i>	John Cameron	City Circle Acting Co.	2014

Costume Designs

<i>Antigone</i>	Janet Haley	University of Michigan-Flint	2020
<i>The Addams Family</i>	Lydia Milman Schmidt	Northbrook Theatre	2018
<i>Cinderella</i>	Jess Fiene	Northbrook Theatre	2018
<i>Junie B Jones The Musical</i>	Leda Hoffman	Northbrook Theatre	2018
<i>Stellaluna</i>	Lydia Milman Schmidt	Northbrook Theatre	2018
<i>Shrek</i>	Lydia Milman Schmidt	Northbrook Theatre	2017
<i>Lysistrata</i>	Charlie McGrath	the side project	2016
<i>The Seagull</i>	Carol MacVey	Independent film	2015
<i>Cinderella: A New Telling...</i>	Nathan Halvorson	Penobscot Theatre	2013

Education

M.F.A.	Theatre Arts	University of Iowa	2013
B.F.A.	Theatre Design/Tech	University at Buffalo	2009

Skills

Programming light boards: GrandMA2; ETC: Gio, Eos, Ion, Obsession 2, Expression, Express; Congo
 Projections/media delivery: Watchout, Pandoras Box, Qlab
 Vectorworks 2020, Lightwright, Trimble Sketchup Pro, WYSIWYG, Hand drafting
 Photoshop, Dreamweaver, Flash, Final Cut Pro X, MS Office suite
 Domestic and industrial stitching